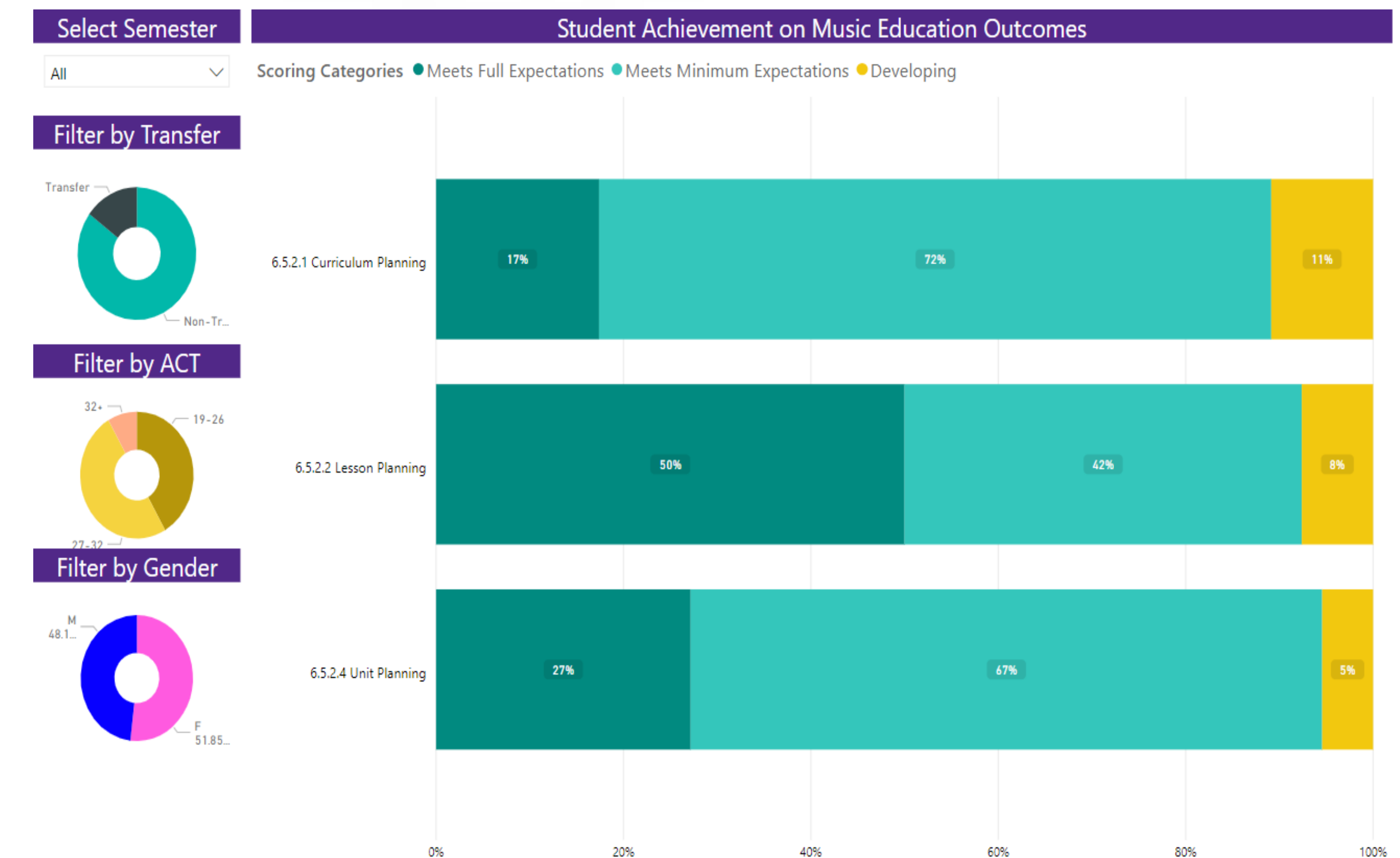
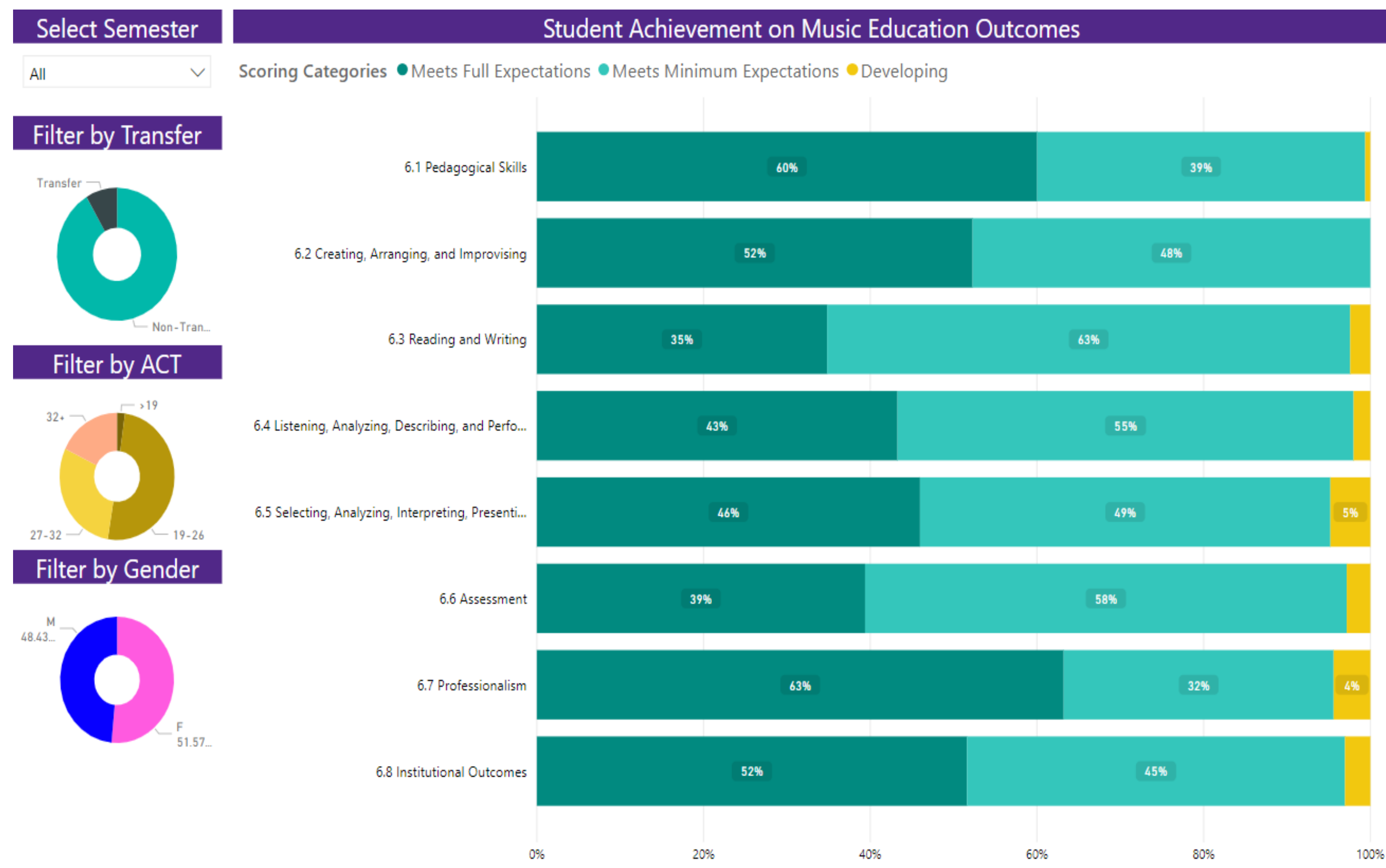


Assessment on autopilot: Using interactive dashboards to effectively manage your music curriculum

2019 Society for Music Teacher Education Conference



University Student Learning Outcomes

University Student Learning Outcomes (SLO's) allow the departments and divisions on campus ensure that students are meeting performance requirements in the knowledge, skills, and dispositions required to be successful in their respective fields. Below are the K-State Music Education SLO's which align with the Professional Licensing Standards as approved by the Kansas State Board of Education.

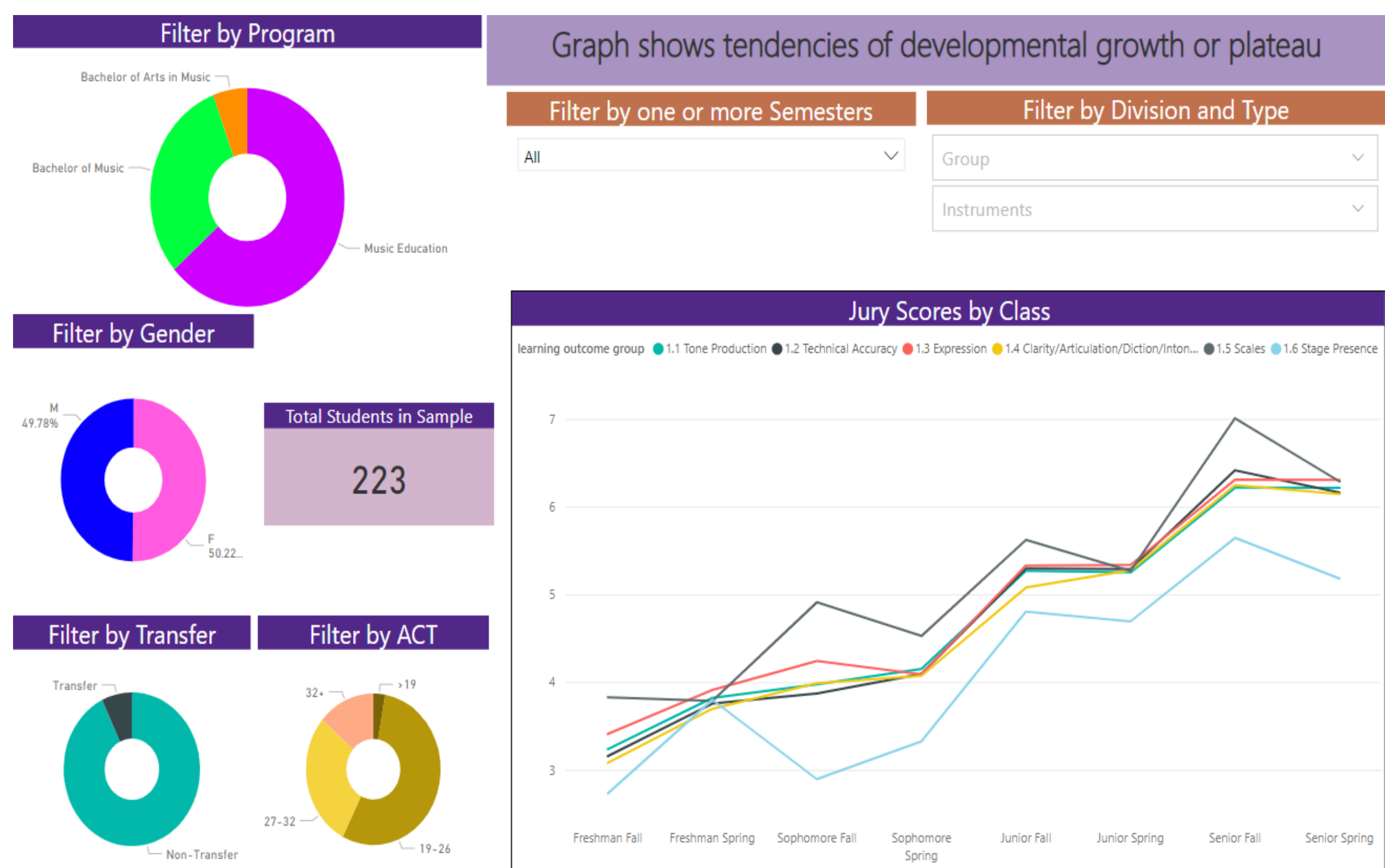
1. The teacher of PK-12 music has skills in pedagogy (planning, delivering instruction, and assessment) for vocal, instrumental, and general music.
2. The teacher of PK-12 music has skills in creating, arranging, and improvising.
3. The teacher of PK-12 music has skills in reading and writing music.
4. The teacher of PK-12 music has skills in listening to, analyzing, describing, and performing music.
5. The teacher of PK-12 music has skills in selecting, analyzing, interpreting, presenting, and evaluating music and music performance within the context of music education.
6. The teacher of PK-12 music can assess musical knowledge and skills.
7. The teacher of PK-12 music demonstrates professional responsibility and reflective practice.

Students are assessed in each of these areas based on knowledge, skills, and performance indicators provided by KSDE and through assessments administered throughout the K-State Music Education Curriculum.

Use this QR code for a short introduction to our research



Use this QR code for a quick look at interactive dashboards used in the Music Program at K-State



Use this QR code for a full list of Kansas State University Music Education Program Outcomes and Kansas Educator Preparation Program Standards for Music

